

Valse Sentimentale

Edited by
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Written as a dance in the early waltz style the tempo should therefore be steady and the first note of each measure should be slightly held. Do not staccato this first note.

SCHUBERT

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) dynamic and includes markings for *rit.* (ritardando), *a tempo*, *f* (forte), and *mf* (mezzo-forte). The score concludes with a *rit. p* (ritardando piano) marking.